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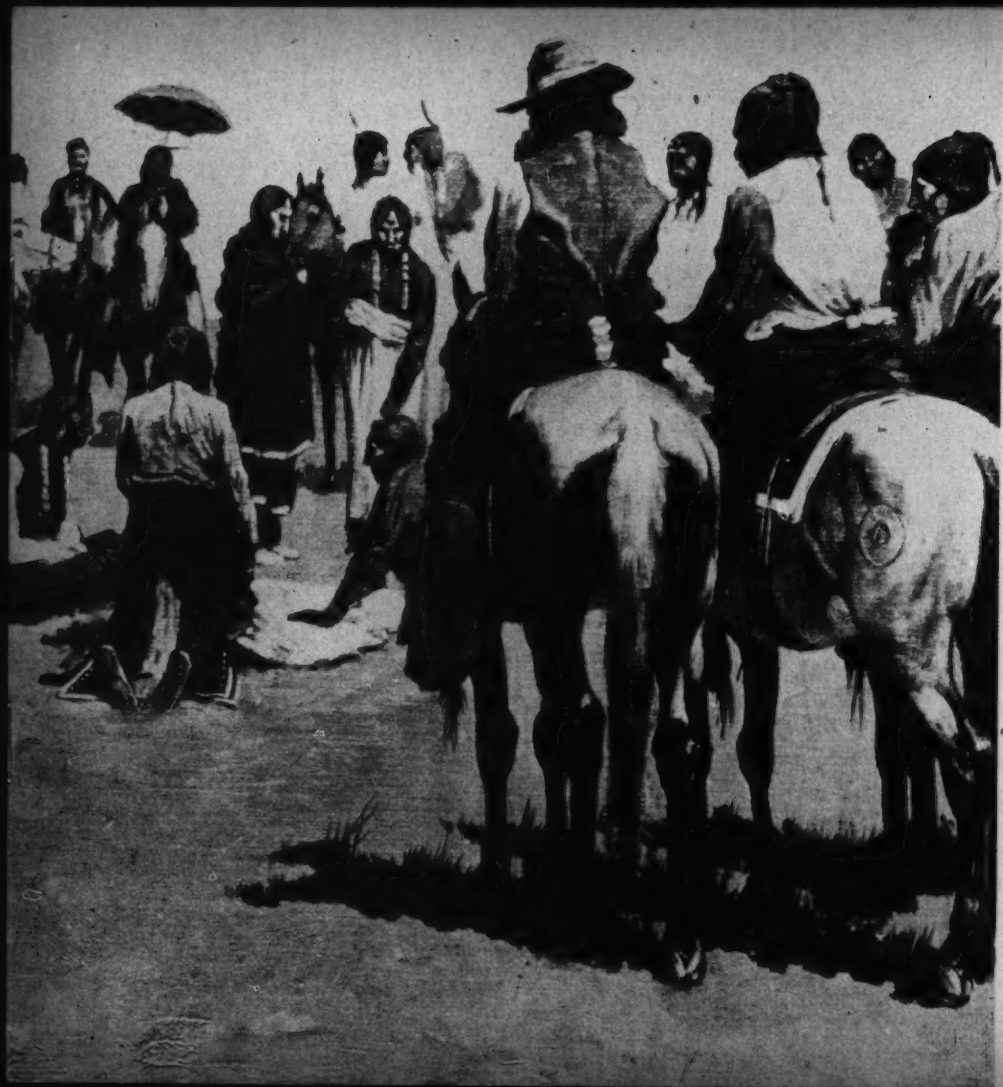
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General



"ARTISTS OF THE OLD WEST"

FLINT INSTITUTE OF ARTS



CATALOG DESIGN: JON W. KOWALEK

Painting above

BUCHSER, Frank 1828-1890
"Sherman's Party Crossing the Plains, 1866"

Detail
front cover

REMYNGTON, Frederic 1861-1909
"Agency Near Sill"

A special exhibition organized by The Flint Institute of Arts
Sponsored by Genesee Merchants Bank & Trust Co.

"ARTISTS OF THE OLD WEST"

NOVEMBER 15 - DECEMBER 6, 1964

America is finding it difficult to forget the Old West—and quite rightfully. Its spirit is kept alive continually in the great array of western novels, histories, films, radio and TV productions. Children will go on eternally playing cowboys and indians. The pioneer spirit so classically displayed in the conquest of our West strikes sympathetic strains with humanity throughout the world. Establishment of law and order, the conquest of the gigantic forces of nature, and hopes for a new and better life were some of the goals packed into every covered wagon that headed out across the prairie.

The artist-explorers of the old West were relatively few, but that there were any at all is remarkable. The pioneering work of an artist is difficult enough even in a comfortable studio without the added perils of a trek into the wilderness. Those who went have left a priceless record of a dying era when photography was still elementary. The comparatively few works of these artists and of their successors in the late 19th and early 20th centuries will gain still greater prestige in the years ahead

as America's population explosion casts an ever increasing nostalgic glimpse at its heroic past.

The 19th century artists of the old west considered themselves simple recorders of a new world and of its primitive people, and as such, are poles apart from the sophisticated 20th century imports of Cubism, Expressionism, Surrealism, etc. For them the simplicity of pioneer life, and its perils, and the grandeur of the wilderness were evocative enough. Breath-taking vistas must have been staggering challenges to record in sufficient depth and with matching emotional impact. Yet Bierstadt and Moran achieved such a goal. Of the many illustrators of cowboys and indians, the ever-popular Remington and Russell were equally successful in portraying the ideal masculine world where adventure, strength, and action are supreme.

Whether trained abroad or self-taught, whether early or late in discovering the excitement of the West, the artists included in the exhibition have caught the spirit of a great era.

G. Stuart Hodge



Painting left

WIMAR, Charles F. 1828-1862

"The Attack on the Emigrant Train"

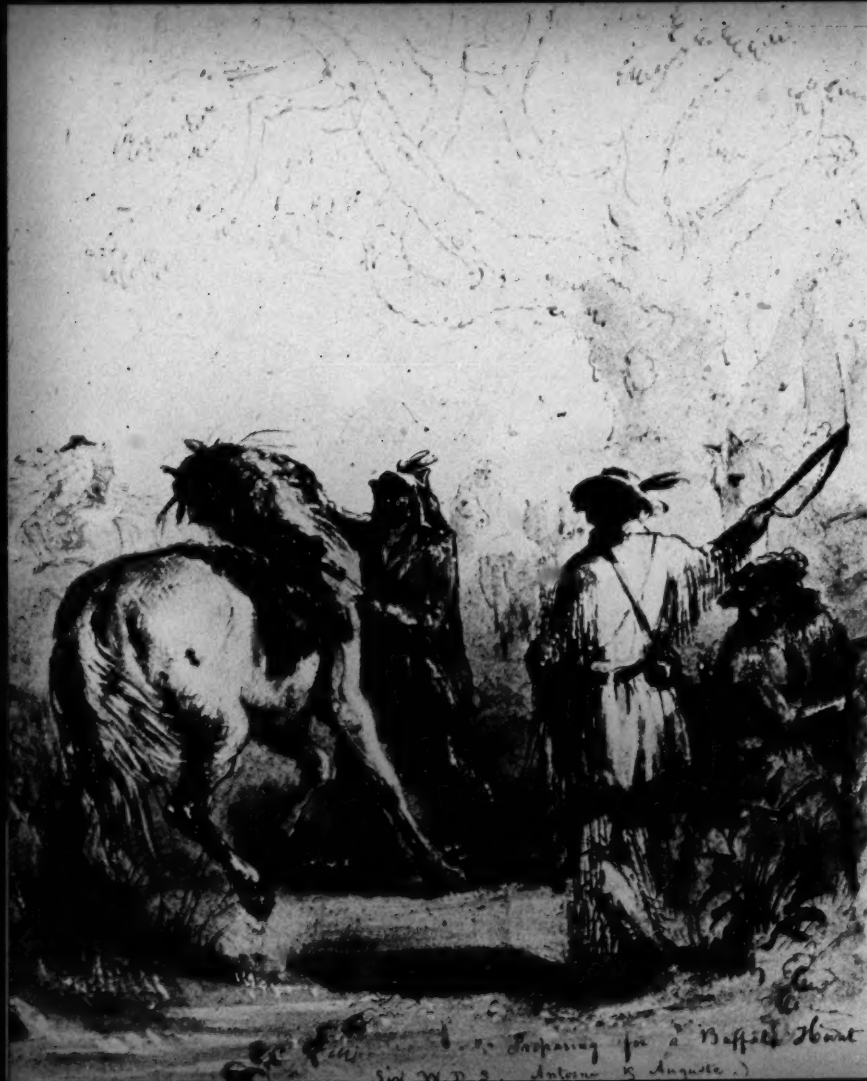
Painting right

STANLEY, John Mix 1814-1872

"Smoke Signal"

1. AUDUBON, John J. 1785-1851
"Prairie Dog" color lithograph 1846
Lent by The Old Print Shop, New York City
2. AUDUBON, John J. 1785-1851
"Canada Porcupine" color lithograph 1844
Lent by The Old Print Shop, New York City
3. AUDUBON, John J. 1785-1851
"Rocky Mountain Sheep" color lithograph 1845
Lent by The Old Print Shop, New York City
4. AUDUBON, John J. 1785-1851
"Buffalo" color lithograph 1845
Lent by The Old Print Shop, New York City
5. AUDUBON, John J. 1785-1851
"Canada Lynx" color lithograph
Lent by The Old Print Shop, New York City
6. AUDUBON, John J. 1785-1851
"Black Wolf" color lithograph 1845
Lent by The Old Print Shop, New York City





Painting left

MILLER, Alfred J. 1810-1874

"Preparing for a Buffalo Hunt"

7. AUDUBON, John J. 1785-1851

"Rocky Mountain Goat" color lithograph 1847

Lent by The Old Print Shop, New York City

8. AUDUBON, John J. 1785-1851

"Oregon Flying Squirrel" color lithograph 1844

Lent by the Flint Institute of Arts

9. AUDUBON, J. W. 1812-1862

"Grizzly Bear" color lithograph 1848

Lent by The Old Print Shop, New York City

10. BERNINGHAUS, Oscar 1874-1952

"Grizzly Halting the Stage" oil on canvas

Lent by Kennedy Galleries, New York City

11. BIERSTADT, Albert 1830-1902

"In the Tetons" oil on canvas c.1865

Lent by Edward Eberstadt & Sons,
New York City

12. BIERSTADT, Albert 1830-1902

"Campfire"

Lent by Hirschl & Adler, New York City

13. BIERSTADT, Albert 1830-1902

"Landscape with Indians"

Lent by Hirschl & Adler, New York City

14. BODMER, Karl 1809-1893

"Abdih-Hiddisch, A Minatarre Chief"

colored aquatint

Lent by Mr. Richard A. Pohrt, Flint, Michigan



Painting, left

MILLER, Alfred J. 1810-1874
"The Trapper's Bride"

15. BODMER, Karl 1809-1893
"Mato-Tope, A Mandan Chief"
colored aquatint 1833
Lent by Mr. Richard A. Pohrt, Flint, Michigan
16. BODMER, Karl 1809-1893
"Fort Clark" colored aquatint 1843
Lent by The Old Print Shop, New York City
17. BODMER, Karl 1809-1893
"Camp of The Gros Ventres of the Prairie"
colored aquatint 1841
Lent by The Old Print Shop, New York City
18. BODMER, Karl 1809-1893
"Fort Union" colored aquatint
Lent by The Old Print Shop, New York City
19. BODMER, Karl 1809-1893
"Scalp Dance" colored aquatint
Lent by The Old Print Shop, New York City
20. BOESE, Henry b.1824
"Western Landscape" oil on canvas
Lent by the Flint Institute of Arts
21. BUCHSER, Frank 1828-1890
"Sherman's Party" oil on canvas 1867
Lent by Mr. Victor D. Spark, New York City
22. BURBANK, Elbridge A. 1858-1949
"Chief Joseph, Nez-Perces" oil on canvas
Lent by Mr. & Mrs. John H. Krafft,
Bay City, Michigan

23. BURBANK, Elbridge A. 1858-1949
"Chief Red Cloud, Sioux" oil on canvas
Lent by Mr. & Mrs. John H. Krafft,
Bay City, Michigan
24. BURBANK, Elbridge A. 1858-1949
"Chief Geronimo, Apache" oil on canvas
Lent by Mr. & Mrs. John H. Krafft,
Bay City, Michigan
25. CATLIN, George 1796-1872
"Landscape" oil on canvas
Lent by Smithsonian Institution, National
Collection of Fine Arts, Washington, D.C.
- CATLIN, George 1796-1872
"Western Scene" oil on canvas
Lent by Smithsonian Institution, National
Collection of Fine Arts, Washington, D.C.
26. CRAIG, Charles b.1846
"Hualipa Indian" oil on canvas
Lent by Mr. Victor D. Spark, New York City
27. DIXON, Maynard 1875-1946
"House of Oraibi" pastel 1902
Lent by Mr. & Mrs. Lawrence A. Fleischman,
Detroit, Michigan
28. DIXON, Maynard 1875-1946
"Snake of Kiva-Oraibi" pastel 1902
Lent by Mr. & Mrs. Lawrence A. Fleischman,
Detroit, Michigan
29. EASTMAN, Seth 1808-1875
"Sioux Indians" oil on canvas 1850
Lent by Joslyn Art Museum, Omaha, Nebraska
30. EASTMAN, Seth 1808-1875
"Chippewa Indians Playing Draughts"
oil on canvas
Lent by Mr. Victor D. Spark, New York City
31. EASTMAN, Seth (Attributed to) 1808-1875
"Death of Leatherstocking" oil on canvas
Lent by Kennedy Galleries, New York City
32. HENRI, Robert 1865-1929
"Povi Tamo" c.1917
Lent by Kennedy Galleries, New York City
33. HENRI, Robert 1865-1929
"Little Indian Girl" c.1917
Lent by Kennedy Galleries, New York City
34. MILLER, Alfred J. 1810-1874
"Lake Scene, Wind River Mountains"
watercolor 1837
Lent by Joslyn Art Museum, Omaha, Nebraska
35. MILLER, Alfred J. 1810-1874
"Preparing for a Buffalo Hunt" watercolor 1837
Lent by Joslyn Art Museum, Omaha, Nebraska
36. MILLER, Alfred J. 1810-1874
"The Trapper's Bride" oil on canvas c.1837
Lent by Joslyn Art Museum, Omaha, Nebraska
37. MORAN, Thomas 1837-1926
"Rocky Mountains" oil on canvas 1899
Lent by IBM, Department of Arts & Sciences,
New York City
38. REMINGTON, Frederic 1861-1909
"Agency Near Sill" oil on canvas
Lent by IBM, Department of Arts & Sciences,
New York City

Painting right

MORAN, Thomas 1837-1926

"Rocky Mountains"

39. REMINGTON, Frederic 1861-1909

*"In the Trenches, Pine Ridge South Dakota:
The Sioux Uprising"* wash drawing 1890

Lent by Kennedy Galleries, New York City

40. RICHARDS, Ferdinand

"View of the Yellowstone" oil on canvas 1870

Lent by Mr. Victor D. Spark, New York City

41. RUSSELL, Charles M. 1864-1926

"Scouting the Enemy" oil on canvas 1890

Lent by Kennedy Galleries, New York City

42. RUSSELL, Charles M. 1864-1926

"Painting the Town" bronze

Lent by Hammer Galleries, New York City

43. RUSSELL, Charles M. 1864-1926

"Where the Best of the Riders Quit" bronze

Lent by Hammer Galleries, New York City

44. RUSSELL, Charles M. 1864-1926

"Indian Maiden" bronze

Lent by Hammer Galleries, New York City

45. RUSSELL, Charles M. 1864-1926

"Smoke of the Medicine Man" bronze

Lent by Hammer Galleries, New York City

46. RUSSELL, Charles M. 1864-1926

"Navajo Squaw" bronze

Lent by Hammer Galleries, New York City



47. RUSSELL, Charles M. 1864-1926
"Bear #1" bronze
Lent by Hammer Galleries, New York City
48. RUSSELL, Charles M. 1864-1926
"Bear #2" bronze
Lent by Hammer Galleries, New York City
49. RUSSELL, Charles M. 1864-1926
"The Bear and the Jug" bronze
Lent by Hammer Galleries, New York City
50. RUSSELL, Charles M. 1864-1926
"Grub Steak" bronze
Lent by Hammer Galleries, New York City
51. RUSSELL, Charles M. 1864-1926
"Buffalo Rubbing Back" bronze
Lent by Hammer Galleries, New York City
52. RUSSELL, Charles M. 1864-1926
"Lone Buffalo" bronze
Lent by Hammer Galleries, New York City
53. RUSSELL, Charles M. 1864-1926
"The Peace Talk" oil on canvas
Lent by Hammer Galleries, New York City
54. RUSSELL, Charles M. 1864-1926
"No Ketcham" oil on canvas
Lent by Hammer Galleries, New York City
55. SELBY, P. J. 1788-1867
"Female Golden Eagle" color lithograph 1825
Lent by The Old Print Shop, New York City
56. STANLEY, John Mix 1814-1872
"Mt. Hood" oil on canvas
Lent by the University of Michigan
Museum of Art Collection
57. STANLEY, John Mix 1814-1872
"Smoke Signal" chromo-lithograph on canvas 1860
Lent by Mr. & Mrs. Robert Frantz,
Saginaw, Michigan
58. STANLEY, John Mix 1814-1872
"Wagon Trains; A Break in the Journey"
oil on canvas
Lent by Kennedy Galleries, New York City
59. STANLEY, John Mix 1814-1872
"Trial of Red Jacket"
chromo-lithograph on canvas
Lent by Mr. & Mrs. Robert Frantz,
Saginaw, Michigan
60. TAVERNIER, Jules b.1844
"White Man's Weapons" oil on canvas 1880
Lent by Edward Eberstadt & Sons,
New York City
61. UNKNOWN ARTIST
"Sutter's Wagon Train" oil on canvas
Lent by Hirschl & Adler Galleries,
New York City
62. WHITTREDGE, Worthington 1820-1910
"Indians" (on the River Platte?) oil on canvas
Lent by Mr. & Mrs. Lawrence A. Fleischman,
Detroit, Michigan
63. WIMAR, Charles F. 1828-1862
"Indians Stealing Horses" oil on canvas c.1859
Lent by Joslyn Art Museum, Omaha, Nebraska
64. WIMAR, Charles F. 1828-1862
"The Attack on the Emigrant Train"
oil on canvas 1856
Lent by the University of Michigan
Museum of Art Collection
Bequest of Henry C. Lewis



Painting above
RUSSELL, Charles M. 1864-1926
"Scouting the Enemy"

Painting back cover STANLEY, John Mix 1814-1872
"Mt. Hood"

FLINT INSTITUTE OF ARTS • DeWaters Art Center • 1120 E. Kearsley St. • Flint, Mich. 48503 • CE 4-1695

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HOURS: Monday thru Saturday 10-5 p.m. • Sunday 1-6 p.m. • Evenings, Tuesday thru Friday 7-10 p.m.

